

CLUTTER ASSIGNMENT

Now it is your turn and your opportunity to put what we learned into practice.

Create a scene similar to the example I've given using lay flat photography. Try to create what the photographer created with the journal, map, eyeglasses and camera but don't be exact. Use your own interests and use items you already have in your home. Maybe you like beauty. Use items that convey beauty. Perhaps you like reading. Use items that convey reading. The theme is your choice and you can even portray your own unique personality.

Your task is to create two photographs.

In your first photograph, use a lot of different items that relate to your theme. Create clutter. You will create an image with no clear focal point. You will create a photograph with a lot of things in them.

In your second photograph, simplify the scene. Remove the clutter from your image. Tell one story. Create one simple image that will in turn show a stronger photo composition than your first cluttered photograph.

Share your best image for constructive feedback. Please see the last page of this book where you will find how and where to share your assignment photographs.

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